

BROOKGREEN GARDENS

SCULPTURE BY
A. STIRLING CALDER



TRAGEDY AND COMEDY

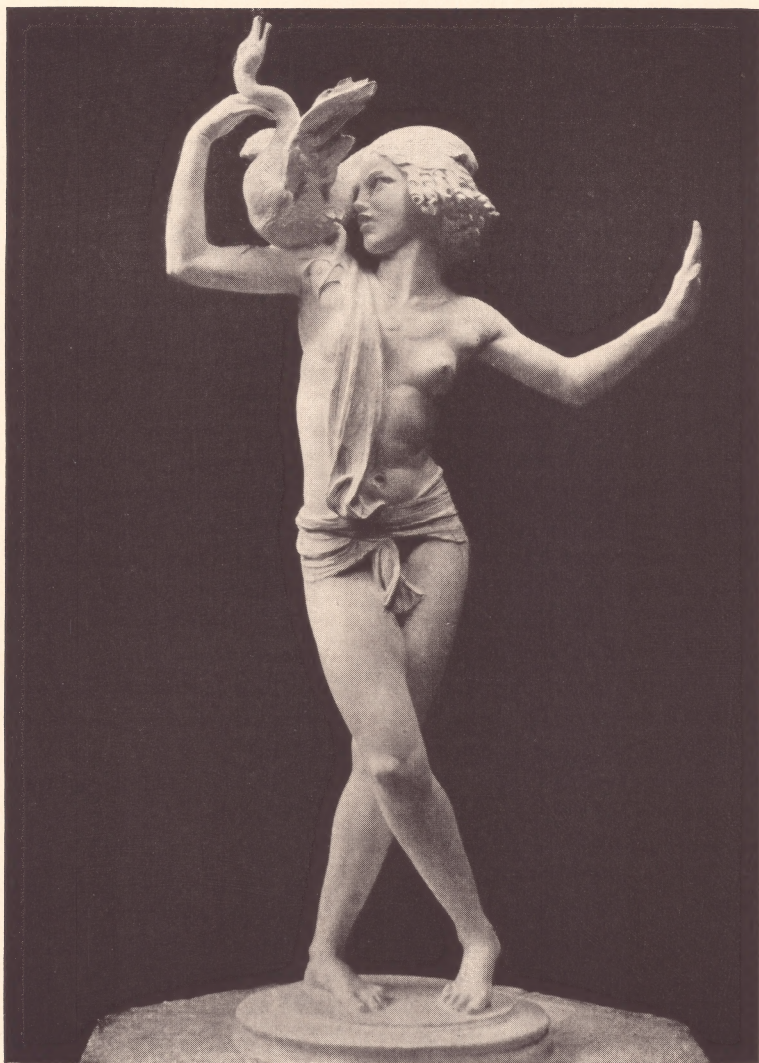
Philadelphia. Logan Circle. Shakespeare Memorial
Reduced replica at Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

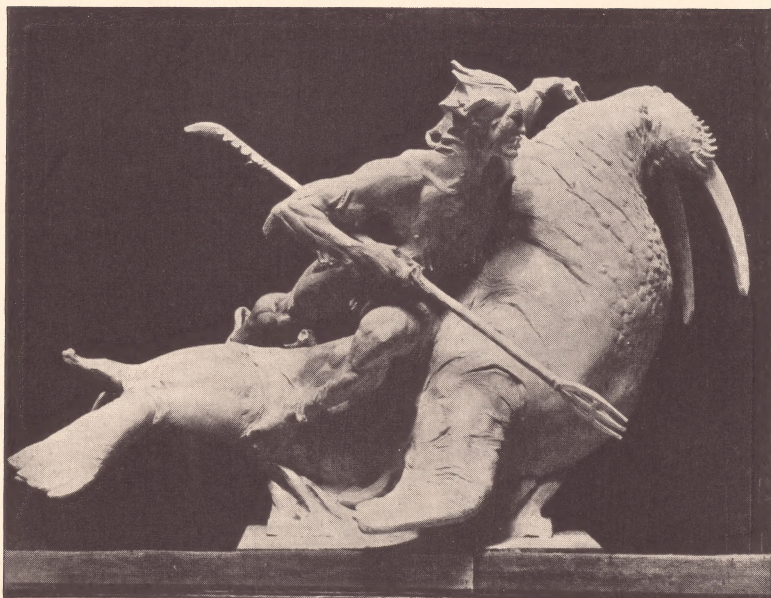
Alexander Stirling Calder was born at Philadelphia on January 11th, 1870, the son of a sculptor of Scots birth, who designed the sculpture for the City Hall of Philadelphia. After studying with Thomas Eakins and Thomas Anshutz at The Pennsylvania Academy of the Fine Arts from 1886 to 1890, he went abroad and continued from 1890 to 1892 in Paris with Chapu at the *Académie Julian* and with Falguière at the *École des Beaux-Arts*. On his return to the United States he became an instructor at the Pennsylvania Museum School of Industrial Art. His first commission won in competition was a monument to Dr. Samuel Gross for Washington, D. C., the next, six heroic statues of noted Presbyterians for the Witherspoon Building, Philadelphia. During a stay at Los Angeles in 1907 and 1908 he modeled the spandrel figures for Throop Polytechnic Institute, Pasadena. A little later he moved his studio to New York, where he taught at the National Academy of Design and the Art Students' League. In 1915 his special abilities found expression at the Panama-Pacific Exposition, where he was made acting chief of the department of sculpture. He designed the *Fountain of Energy* and the huge groups of the nations of the East and West, on which he was assisted by Roth and Lentelli. The Depew Memorial Fountain at Indianapolis he undertook after Bitter's death in 1915, keeping only his predecessor's general idea and creating a new motive for the chief figure. About the same time he designed the sculptural decoration of the boat-shaped Island at Vizcaya, the James Deering estate at Miami, Florida. His relief of Washington as first president paired MacNeil's representation of him as commander in chief on the Washington Arch, given to New York City in 1918. Later work in relief is the frieze for the Missouri State Capitol at Jefferson City. The Shakespeare Memorial representing Hamlet and the Fool, erected at Philadelphia in 1928, won the McClees Prize at the Pennsylvania Academy in 1932 and *Leif Ericsson* the gold medal of honour given by the Architectural League of New York in the same year. Calder is a member of the National Institute of Arts and Letters.



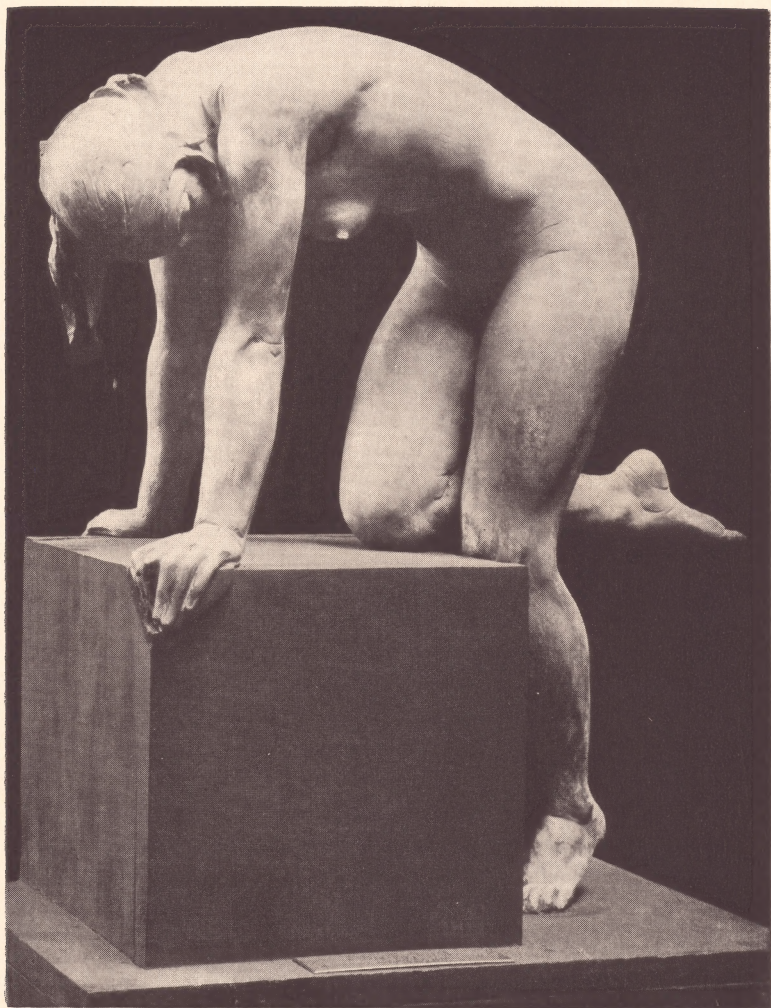
LEIF ERICSSON
Reykjavik, Iceland



THE LITTLE DEAR WITH THE TINY BLACK SWAN
Harrison, New York. S. A. Lewitsohn, Esquire



NORTH SEA
For *Fountain of Energy*
San Francisco, Panama-Pacific International Exposition
(In collaboration with F. G. R. Roth)



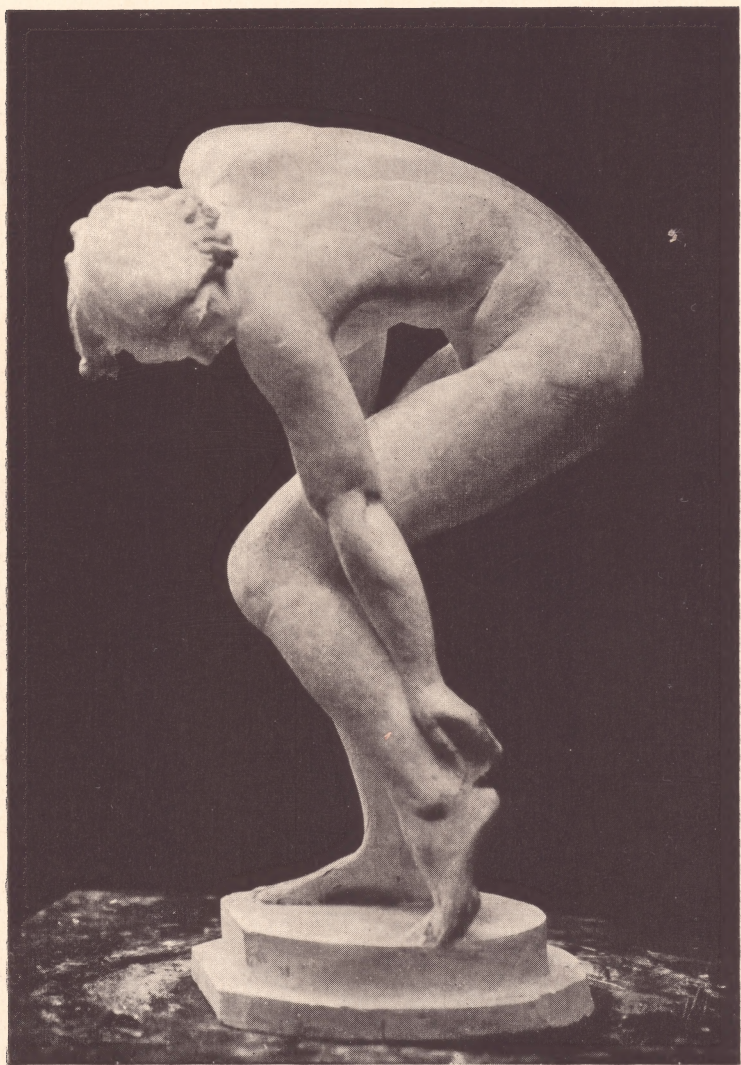
LETHE



THE LAST DRYAD
Montclair, New Jersey. Julian R. Tinkham, Esquire



A SEA MOTHER
Miami. Vizcaya, Estate of James Deering



SCRATCHING HER HEEL
New York. The Metropolitan Museum of Art



SWANN MEMORIAL FOUNTAIN
Philadelphia. Logan Circle



DANCING NAIAD
Detail of Depew Memorial Fountain



DEPEW MEMORIAL FOUNTAIN
Indianapolis. University Square